A brief overview of changes to the GMPF Guidelines

The new Guidelines of the Federal Government Commissioner for Culture and the Media for the German Motion Picture Fund entered into force 24 October 2018. They apply effective immediately to all applications submitted to the German Federal Film Board (FFA) in full from 17 July 2018 onwards. The most important changes include the following:

Section 2 Subject of funding
now provides that only those films will be funded which are not intended for initial release in cinemas. Feature films intended for cinematic release remain eligible for funding from the German Federal Film Fund (Deutscher Filmförderfonds, DFFF). As a result, the reference to commercial exploitation in German cinemas was deleted from Section 5.3 (1).

Section 7.2 (5) Production costs eligible for a grant
now contains the provision that costs arising within one year prior to submitting an application may be recognized as German production costs eligible for a grant if and as far as they are necessary for submitting an application. General pre-production costs as referred to in Schedule 1, no. 6 remain ineligible for a grant.

Section 7.3 (1) Amount and extent of grants for films
Grants for all film projects amount to 20% of all German production costs eligible for a grant, regardless of expenditures for digital film production. The percentage amount of grants for series remains unchanged.

Section 7.4 (2) Amount and extent of grants for series
increases the maximum grant for series with German production costs of at least €20 million in general to €4 million, regardless of expenditures for digital film production.

Section 9 Data processing
was revised in line with the requirements of the General Data Protection Regulation (GDPR).